

# Robert Drane

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For examples of my music, please visit [www.robertdrane.com](http://www.robertdrane.com)

**Key skills** MIDI programming and mock-ups – Orchestral arranging – Notation software – Kontakt mapping and scripting – Building computers for audio – Digital marketing

**Computers** Logic, Cubase, Reaper, Dorico, Sibelius, Vienna Ensemble Pro, Kontakt, Izotope RX, Microsoft Excel, Photoshop, Premiere Pro, and WordPress. Windows and Mac.

## Related experience:

### Sample Development (and more) – Outlier Studios (from August 2021)

- Audio editing and Izotope RX work for a well-known sample library company.
- Remote working with an international team (US west coast).
- Spotting a short animated film with a team of composers (to co-compose during 2022).

### Professional Music Composition MA, Thinkspace Education (in progress)

- Composing to briefs, looping assets, teamwriting, arranging.

### Sampling Assistant – Sonixinema (from March 2021)

- Mapping and looping samples for Kontakt instruments.
- Organisation and file system management, including backups.

### Sample Library Developer – Nocturne Sounds (from January 2021)

- Producing and scripting Kontakt instruments for commercial sale.
- Creating bespoke sample libraries for clients.
- Digital marketing (website development and social media) and customer support.

### Freelance composition and audio (from 2015)

- Composing and mixing soundtracks for clients (short film, documentaries, podcast).
- Spotting, stemming, mixing, recording (including working with remote players).
- Studio maintenance, including building PCs and creating large orchestral templates.
- Backups and file management.

### Conductor – University of York Concert Orchestra (2014 to 2015)

### Music Director and Composer – Beneath the Mask musical (2015)

## Other experience:

- Marketing Executive at the University of Leeds (from 2019).
- Contributor to FilmScoringTips.com and moderator on Film Scoring United Facebook group.

**Education** Professional Music Composition MA, Thinkspace Education (in progress)  
Music Bachelor of Arts, 2:1, University of York  
Piano Grade 8 (Merit), Flute Grade 7 (Merit)